

De l'internationalisation du futurisme russe. Igor Sévérianine

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Abstract

At the end of the 19th and the beginning of the 20th century Russia became an important center of European and, indeed, world avant-garde. The present study demonstrates that Igor Severianin – the founder and driving force behind the Egofuturists (a group representing a faction of the Russian avant-garde) – played a major role in realizing the most important objectives of the Russian avant-garde, namely, the idea of artistic synthesis and internationalization phenomenon, establishing intercultural communication. Throughout his professional career, which included organizing a wildly successful exhibit shown in Russia and in twelve other European countries, publishing literary translations from and into Russian, as well as popularizing Estonian culture and literature, Severianin, perhaps more than any of his fellow Futurists, succeeded in achieving meaningful cross-cultural exchange. The idea of artistic synthesis is the most important means through which a wealth of avant-garde artists can now be rediscovered, because this idea captures what is common to their work and, thus, allows their work to be seen as a unitary whole within the history of universal culture.

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